

## Class 199: OAAS Poster Competition

**Chairperson:** Heather Fullerton

**Contact:** (905) 722-6886

**Committee:** Abbie Velocci

**The General Rules of the Sutton Agricultural Society shall apply.**

### **Additional Rules:**

- Poster must be hand drawn.
- “Promoting Your Fair”, Name and date of fair must be clearly shown on back of poster
- Poster size: Minimum 22cm x 28cm/Maximum 28cm x 44cm without border
- Poster to be centred on card stock or Bristol board exposing on all four sides showing a 5.5cm border
- In order for your poster to advance to the District level of this competition, please be absolutely certain that your measurements are exact. For more information regarding OAAS judging standards, please visit [www.ontariofairs.com](http://www.ontariofairs.com)
- Winner will be chosen from Class 199, Sections 1, 2 & 3 and will be eligible to compete at the OAAS District 5 Annual Meeting in the fall of 2024. District winners are eligible to compete at the Provincial Competition in 2025.

### **Prize Money:**

1st: \$10.00; 2nd: \$7.50; 3rd: \$5.00

### **Section:**

1. Junior: Up to and including Grade 4
2. Intermediate: Grade 5 to 8, inclusive
3. Senior: Grade 9 to 12, inclusive

## Classes 201 and 202: Language and Literature

**Chairperson:** Heather Fullerton

**Contact:** (905) 722-6886

**Committee:** Abbie Velocci

**The General Rules of the Sutton Agricultural Society shall apply.**

### **Prize Money:**

1st: \$5.00; 2nd: \$4.00; 3rd: \$3.00

## Class 201: Children, Youth and Adult Penmanship

This year's Fair theme is “From Wagon Wheels to Ferris Wheels” and in honour of this theme, entrants must submit their own copy of “Ferris Wheel” by Ava Courtney (see below):

### **Additional Rules:**

- Entries must be in your own HAND-WRITTEN, CURSIVE SCRIPT.
- Entries must be on an 8 1/2” x 11” lined paper.
- Script style, correct spelling and punctuation is required
- Hint - go to [www.tlsbooks.com/cursivealphabetpractice.pdf](http://www.tlsbooks.com/cursivealphabetpractice.pdf) for practice sheets of proper cursive handwriting.

### **Section:**

1. Ages 9 years and under
2. Ages 10 to 11 years
3. Ages 12 to 13 years
4. Ages 14 to 18 years
5. Ages 19 to 50 years
6. Ages 51 and over

# Class 202: Children, Youth and Adult Creative Writing

“I can’t describe just how I feel,  
when I go around on a Ferris wheel,  
the lights, they shine so bold and bright,  
above the carnival grounds tonight.

My mood is uplifted into the air,  
as my heart beats without a care,  
I feel so free, as if I could fly,  
with nothing between the ground and I.

The cool night wind flows in my hair,  
the people look so small, way down there,  
I hold my breath as I go over the top,  
a feeling, surreal, I don’t want to stop.

As fear escapes and I enjoy the ride,  
I can’t help but look down, over the side,  
I am up among the stars and the moon,  
an exciting feeling that ends, all too soon.”



**Story Theme:** “Feeding the World From Our Backyard”  
Your story can be about an actual story (historical) or completely made up (fiction). The theme is asking you to tell us about your family garden.

**Additional Rules:**

- ONLY the “Exhibitor Number” should appear on each page of the Creative Writing entry. All other information will appear on the exhibitor’s tag attached to entry.
- All entries are to be HAND-WRITTEN OR HAND-PRINTED in pen or pencil (No typed entries permitted).
- All entries will be judged primarily on content, but spelling and grammar will also be taken into consideration.

**Section:**

1. Ages 7 - 8 (100-200 words)
2. Ages 9 - 10 (100-200 words)
3. Ages 11 - 13 (100-300 words)
4. Ages 14 - 17 (300-400 words)
5. Ages 18 and over (300-500 words)